Thank you for choosing the SW800-96 TITAN from AmpliVox Portable Sound Systems.

We are excited in introducing this truly unique system. Our system combines flexibility with functionality. Please refer to this user guide as you enjoy the unique capabilities of another quality product from AmpliVox Portable Sound Systems.

We encourage you to visit our website www.ampli.com to register your product for its warranty coverage, sign up to receive our newsletter, download our catalog, and learn more about the complete line of AmpliVox audio visual products, including portable PA systems, and lecterns.

READ FIRST ABOUT BATTERY OPERATION!
BY OBSERVING A FEW SIMPLE RULES, YOU CAN EXTEND THE LIFESPAN OF THE SEALED LEAD ACID (SLA) BATTERIES THAT OPERATE YOUR AMPLIVOX BATTERY POWERED PORTABLE PA SYSTEM OR ACCESSORY:

- ALWAYS STORE SLA BATTERIES IN A CHARGED CONDITION WHEN REMOVED FROM SERVICE.
- FOR SLA BATTERIES IN STORAGE, APPLY A TOPPING CHARGE EVERY SIX MONTHS.
- AVOID REPEATED DEEP DISCHARGES. THIS PRACTICE WILL CUT THE LIFE OF THE BATTERY SIGNIFICANTLY.
- AVOID OPERATING SLA BATTERIES AT ELEVATED AMBIENT TEMPERATURES.
- BATTERY STATUS INDICATOR - RED = NO BATTERY POWER, YELLOW = ABOUT 3 HOURS LEFT. CHARGE BATTERY OVERNIGHT FOR BEST RESULTS.

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IMPORTANT SAFETY INSTRUCTIONS

Before using this product, read the instruction manual for important safety information. Please retain this manual for future reference and warranty information.

Troubleshooting & Servicing
Do not attempt to service or repair the device yourself. Refer all servicing to qualified service personnel. Do not attempt to modify the device in anyway. Doing so could invalidate your warranty.

Cleaning
When cleaning the device, please use a soft, dry cloth. Never use benzene, paint-thinner, or other chemicals on the device.

Location
Place the device in stable location, so it will not fall causing damage to the device or bodily harm.

Intended use
The product may only be used with the original parts intended for it. The intended use includes adherence to the specified installation instructions. The manufacturer accepts no liability for damage arising due to improper use.

WARNING: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

IMPORTANT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The unit’s circuitry may cause interference to nearby radios. To prevent interference, either switch the unit off or move away from the affected radio.

NOTE: This equipment complies within the limits for a class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

NOTE: Shielded cables may be required to be used with this unit to ensure compliance with the Class B FCC limits.

California Prop 65
WARNING: This product contains chemicals known to the State of California to cause cancer, birth defects, or other reproductive harm.
Getting Started/Quick Setup (Also Printed on Battery Cover)

- **POWER** - Push POWER switch (middle of panel) to ON. All accessories have separate ON / OFF power switches.

- **MEDIA PLAYER** - Turn ON / OFF switch to the right of media player to turn on. BLUETOOTH press MODE button and choose BLUE. Pair with your device. Select BLUE from list or insert USB Thumb Drive /SD Card into slot and select track.

- **WIRELESS MIC** - Turn Receiver power on. Select channel using the up/down buttons or press SYNC. Turn Handheld Microphone or Bodypack on to Sync, press SET button. Channel must match channel on microphone and receiver.

- **WIRED MICROPHONES**: Up to 2 wired XLR type microphones can be used. Separate Volume control for each microphone to adjust sound.

- **LINE IN**: (1/8” jack) Use for plugging other Audio Devices into PA.

- **LINE OUT**: (1/4” jack) Use for plugging other Audio Devices into PA.

- **EXT SPKR**: (1/4” jack) Use for connecting to an auxiliary speaker.

- **3 LED’s** provides battery information. Charge 24 hours before using.
  - GREEN – fully charged,
  - YELLOW – half level,
  - RED – low, charge.

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**SW800-96 SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Speakers</strong></td>
<td>8 inch Woofer, 1 inch Compression Horn Tweeter</td>
</tr>
<tr>
<td><strong>Rated Power Output</strong></td>
<td>100W (RMS) 150W (Peak)</td>
</tr>
<tr>
<td><strong>Sensitivity</strong></td>
<td>110dB @ Full Volume</td>
</tr>
<tr>
<td><strong>Frequency Response</strong></td>
<td>20Hz to 20Khz</td>
</tr>
<tr>
<td><strong>Battery (SLA Type)</strong></td>
<td>(2) 12 volt, 7 AH, rechargeable, User accessible and replaceable</td>
</tr>
<tr>
<td><strong>Charging Time</strong></td>
<td>Full charge 10 hours</td>
</tr>
<tr>
<td><strong>Operating Time</strong></td>
<td>Average 6-10 hours</td>
</tr>
<tr>
<td><strong>AC/DC Power Adapter</strong></td>
<td>110-220 Auto sensing, 50/60 Hz.</td>
</tr>
<tr>
<td><strong>Wireless Frequency</strong></td>
<td>514– 544 MHz</td>
</tr>
<tr>
<td><strong>Wireless Range</strong></td>
<td>Up to 250 Feet</td>
</tr>
<tr>
<td><strong>Sensitivity for rated output:</strong></td>
<td></td>
</tr>
<tr>
<td>Balanced Microphone</td>
<td>-58 dBV (1.25 mVrms)</td>
</tr>
<tr>
<td>Balanced Line</td>
<td>-15 dBV (175 mVrms)</td>
</tr>
<tr>
<td><strong>Wired Microphone Input</strong></td>
<td>(2) XLR</td>
</tr>
<tr>
<td><strong>Equalization (tone):</strong></td>
<td>Separate Bass and Treble</td>
</tr>
<tr>
<td><strong>Line output</strong></td>
<td>1/4” Unbalanced</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>35 lbs.</td>
</tr>
<tr>
<td><strong>Dimensions (HWD)</strong></td>
<td>23in.H x 11.5in. W x 11in. D</td>
</tr>
<tr>
<td><strong>Warranty</strong></td>
<td>3 Years (see page 11)</td>
</tr>
<tr>
<td></td>
<td>Electronics: 1 year on Remote, Microphones, Media Player and Rechargeable Batteries.</td>
</tr>
</tbody>
</table>
CONTROL / BACK PANEL

WIRELESS MICROPHONE 96 CHANNEL RECEIVER
One is standard, others are optional.

MEDIA PLAYER with USB / SD and Bluetooth

SEPARATE MICROPHONE 1 & 2 / LINE IN - VOLUME, BASS & TREBLE CONTROLS
XLR JACKS: Mic Level (2)

POWER SWITCH with LED
BATTERY STATUS LED’s

POWER INPUT

AUTO SENSING AC/DC ADAPTER & BATTERY CHARGER
110 / 220 VAC INPUT / 24V OUTPUT

OPTIONAL WIRELESS SPEAKER TRANSMITTER or SECOND WIRELESS MICROPHONE 96 CHANNEL UHF RECEIVER
EXTERNAL SPEAKER 1/4”
LINE OUT: 1/4”
LINE IN: 1/8”

FUSE

BATTERY DOOR
User Accessible
Quick Set Up Instructions are on page 3

Built-in 1 3/8” Pole Mount

OPERATION

CHARGING BATTERIES: To charge the batteries, connect the PA to 110-220VAC using the supplied AC/DC Adapter. The GREEN LED will be illuminated indicating battery is charging. The batteries will charge when unit is operating with AC power, HOWEVER the unit will charge faster with the power switch in the “off” position.

PLEASE NOTE: THE SW800-96 SHOULD BE STORED FULLY CHARGED WHEN NOT IN USE TO MAXIMIZE BATTERY LIFE. RECHARGING THE UNIT ONLY WHEN THE BATTERY STATUS LIGHT IS YELLOW OR RED WILL SHORTEN THE USEFUL LIFE OF THE BATTERIES.

POWER SWITCH: (SEE PAGE 5) When power switch is in the ON position, a CHARGING / BATTERY STATUS LIGHT will be illuminated. The color of the LIGHT indicates the condition of the battery.
Red – battery low, recharge immediately; Yellow – battery at 50% should be recharged before use. Green - fully charged.
**FUSE**

There is a fuse located in the Back Panel labeled FUSE (SEE PAGE 4).

Detach the AC adapter cord from the unit before replacement.

This fuse protects the AC circuitry. Use finger tips, a fuse puller or flat nose pliers to pull the fuse out. Replace the fuse with an ATO Type (Blade Fuse—Automotive) 15 amp / 32VDC (Blue Color) fuse if needed.

If after replacing the fuse, the SW800-96 does not “power on”, please call AmpliVox Customer Service at 800-267-5486.

**WARNING! RISK OF SHOCK! DO NOT OPEN UNIT NO USER SERVICEABLE PARTS INSIDE!**

**AUDIO FUNCTIONS**

4. **WIRED MICROPHONE INPUTS:** Two XLR type, MIC 1 and MIC 2. Each has its own volume control that allows you to adjust sound level of the plugged-in microphone.

5. **LINE IN INPUTS:** Add pre-recorded music or audio to your presentations from an external source. Connect using the 1/8" (3.5 mm) connector. A separate **LINE IN VOLUME CONTROL** is also provided for controlling sound level of the external source.

6. **AUDIO CONTROLS: BASS:** This control cuts or boosts the bass level. **TREBLE:** This control cuts or boosts the treble level.

7. **LINE OUTPUT:** A 1/4" connector is provided for connecting to other equipment. **LINE OUT** signal is not affected by **AUDIO SETTINGS** selected on the SW800-96. It can be used to drive an external recording device or AmpliVox S1297-96 Powered Speaker. The advantage to this configuration is that the external system’s own EQ & volume settings can be separately adjusted to suit its environment and the two systems do not interact with each other.

8. **EXTERNAL SPEAKER:** A 1/4" connector is provided for connecting to **PASSIVE SPEAKERS (NON-POWERED).**

9. **POWER ON / OFF SWITCH**

**MEDIA PLAYER**

This is not a recorder, only an SD Card or USB Thumb Drive Player.

9. **ON / OFF:** Rotate clockwise to turn **ON** and counter clockwise to turn **OFF**.

10. **INFORMATION SCREEN**

11. **MODE:** BT / USB / SD:
Press once to select Bluetooth®. Press again for USB and again for SD.

To activate **BLUETOOTH** function, press **MODE** button to switch to “BLUE.” Turn on **BLUETOOTH** function on your device. Select the listing named “BLUE.” When searching **BLUETOOTH** signal, LCD flashes “blue.” Once **BLUETOOTH** is connected, LCD display will stop flashing.

12. **REPEAT:** Press once to repeat all tracks. Press twice to repeat current track. Press again to cancel repeat.

13. **PLAY / PAUSE:** Insert USB or SD card. Press once to **PLAY**, again to **PAUSE.**

14. **NEXT:** Press once to go to next song. Volume + Press and hold to increase volume of Media Player.

15. **PREVIOUS:** Press once to go back to previous song. Volume— Press and hold to decrease volume of Media Player.

16. **MUTE:** Press once to Mute Media Player Selection.

17. **USB CONNECTOR:** Insert USB Thumb Drive.

18. **IR:** Remote control window.

19. **SD CARD SLOT:** Accepts SD Card or MMC Card.

**REMOTE CONTROL:** For use with only the Media Player. Remote might look different than the one you have.
WIRELESS RECEIVER PANEL (SINGLE)  SEE PAGE #9 FOR DUAL

- Channel Display (A)
- Select Buttons - Manual Channel Selection (B)
- Volume Control (C)
- Channel Sync (D)
- AF - Audio Frequency Indicator (E)
- RX - Radio Frequency Indicator (F)
- Antenna Indicator (G)

RECEIVER SETUP:

- The receiver has its own POWER / VOLUME Control (C). Turn Power On. Channel Display (A) will show “ON” and show last channel used. To select a clear channel, press SYNC (D) button. Receiver will scan for the next clear channel and stop. Also turn on the Wireless Transmitter (Bodypack or Microphone) and press the SET (R-handheld or L-bodypack) button. Display will FLASH and then sync to Receiver.

- To manually select a channel, press and hold either the UP or DOWN ARROW BUTTON (B) for 1 second until channel number is flashing. Then select new channel. Stop pressing button when you have the channel you want.

Channel number must match channel number on wireless transmitter.

- When receiving signal, the RX Indicator (F) will light to show that a radio frequency is being received. Then when speaking, AF Indicator (E) will light to show that audio is being received. If no lights, then check the channel selection on both the receiver and transmitter.

- A/B DIVERSITY ANTENNA INDICATOR (G): Receiver has two antennas and selects which antenna is receiving the best signal. Will light Red or Green.

WIRELESS BODYPACK MICROPHONE TRANSMITTER SETUP:

- The transmitter bodypack is operated by 2 - "AA" 1.5 Volt alkaline batteries. Slide off battery cover (H) and install batteries as shown. Observe correct polarity when inserting batteries. Make certain the batteries are fully seated in their compartment so the cover slides in place easily. Close cover. Battery life with alkaline batteries is approximately 8 hours of operating time.

- Slide ON/OFF (I) switch to ON position. POWER LED (J) and DISPLAY (K) will light and ON will appear for a second then switch to show BATTERY STATUS and CHANNEL currently set to. To automatically sync to the same channel that appears on the wireless panel receiver press SET Button (L) and then press SYNC button on Receiver Panel (D). Both displays will FLASH and sync to the same channel.

- To manually select and match the channel number on the receiver, you PRESS and HOLD the SET BUTTON (L) a few seconds until the channel number starts to flash. Release SET BUTTON and using the UP/DOWN BUTTONS (M), select new channel. Press SET BUTTON again to lock in CHANNEL. Channel selected should match channel on receiver. When transmitter and receiver are set to correct channel the RX INDICATOR (F) on receiver will glow green.

- Plug the Lapel / Headset microphone into the MIC INPUT JACK (N). The lapel microphone can be clipped to clothing, using the supplied clip. The lapel mic should be placed under the chin, as close to the center of the body as possible.

- MUTE (O): If you temporarily want to silent the microphone without turning it off, push MUTE BUTTON down. When ready to use microphone again, press MUTE BUTTON to release, and begin to speak.

- SENSITIVITY SWITCH (P): If you are a soft spoken person then set the switch to the HI position. If you are a loud speaking person then set the switch to the MID or LOW position. Adjust to prevent distortion while speaking.

- AUX IN (Q): This 1/8" (3.5mm) jack allows you to connect and wirelessly play audio from any phone, tablet, laptop or other media-playing device that has an audio output jack.

- When done speaking, slide ON/OFF switch to OFF.
WIRELESS HANDHELD MICROPHONE

HANDHELD MICROPHONE BATTERY INSTALLATION

• Press latch on ANTENNA CAP (W) and slide off. Must remove first to get BATTERY COVER (Y) off.
• Press latch on BATTERY COVER (Y) and slide off.
• Insert 2 AA 1.5V Alkaline Batteries. Observe proper polarity when inserting. Insert (-) negative end of battery first into opening. Install the second battery.
• Slide BATTERY COVER back on until it locks into place.
• Slide ANTENNA CAP back on until it locks into place. You have been supplied three color caps besides the black cap to choose from. Allows you to use a different color for identification when you have more then one handheld microphone.

WIRELESS MICROPHONE CHANNEL SETUP

• Press POWER SWITCH (V) and hold 2-3 seconds to power on the microphone. The POWER INDICATOR (U) will light and CHANNEL DISPLAY (S) will show ON. To automatically sync to the same channel that appears on the wireless panel receiver press SET Button (R) and then press SYNC button on Receiver Panel (D). Both displays will FLASH and sync to the same channel.
• To manually select a CHANNEL first press and hold the SET BUTTON (R) until the channel number begins to flash. Then using the UP / DOWN BUTTONS (T) select channel that appears on the Receiver Panel (A). Press SET BUTTON (R) to lock in channel number. Channel numbers must match for the wireless microphone to work. To see the frequency that the channel is on you can press and hold either the UP or Down button.

OPERATION

• Check BATTERY METER in the CHANNEL DISPLAY (S). Strong batteries are needed for good transmission to receiver. When battery meter shows only one bar you should replace batteries. If no bars are showing, indicating that the batteries are exhausted, display will flash three times and then automatically turn off.
A fresh set of quality batteries will last approximately 8 hours.

• SENSITIVITY / MUTE SWITCH (X): If you are a soft spoken person then set the switch to the HI position. If you are a loud speaking person then set the switch to the LOW position. Adjust to prevent distortion while speaking.
MUTE : If you temporarily want to silent the microphone without turning it off, slide switch all the way down to MUTE microphone. When ready to use microphone again, slide switch to HI / LOW position and begin to speak.
• When done speaking, press and hold POWER SWITCH (V) for 2 seconds until you see the word OFF in the CHANNEL DISPLAY (S). The microphone is now OFF. POWER INDICATOR (U) will go off when power switch is released.
WIRELESS SPEAKER TRANSMITTER (OPTIONALEQUIPMENT)

96 CH UHF WIRELESS SPEAKER TRANSMITTER

FEATURES
- Channel Display (A) Frequency: 514 - 544 MHz
- Select Buttons - Manual Channel Selection (B) Up / Down
- Power / Volume Control (C)
- Set Button (E)
- Level Indicator (D)
- AF - Audio Frequency Indicator (F) lights when transmitting
- TX - Radio Frequency Indicator (G) lights when turned on

SETUP
- The transmitter has its own POWER / VOLUME Control (C). Turn Main Power On of the SW800-96, then turn transmitter Power On (C). A Frequency Channel will appear in the Channel Display (A). To change, press the set button. Channel number will flash. Press Select Buttons (B) to select a channel. **DO NOT SELECT SAME CHANNEL AS THE MICROPHONES ARE SET TO.** Channel number must match channel number on wireless receiver of the SC800-96 Speaker. **EXAMPLE: Select Channel 50 on transmitter of SW800-96 and select Channel 50 on the speaker receiver of the SC800-96.** Press set button again to lock channel. The AF LED will light when transmitting signal to receiver of the SC800-96. RX LED (F) of receiver (SC800-96) will light when channels are matched and receiving a signal.

OPERATE
- **SW800-96:** turn on main power / wireless microphone receiver / wireless speaker transmitter / wireless microphone.
- **SC800-96:** turn on main power / wireless speaker receiver.
- To start, set all volume controls of the wireless devices about half way between OFF and MAX. Test speaking into the wireless microphone and adjust level of main volume controls first to the desired level. If you feel that you need to increase sound level then adjust levels of the wireless devices.
This receiver will allow you to use two wireless microphones, each with its own volume control. Each receiver has 96 different selectable frequencies.

**FEATURES**

- Power / Volume Control (A1)
- Power / Volume Control (B1)
- Channel Display with Signal Strength Meter (A2)
  96 Frequencies 514 - 544 MHz
- Channel Display with Signal Strength Meter (B2)
  96 Frequencies 514 - 544 MHz
- Set Button (C)
- Select Buttons - Manual Channel Selection (D1 / D2) Up / Down

**SETUP**

- Each receiver has its own POWER / VOLUME Control (A1 / B1). First start with A1. Turn Power On. Channel Display (A2) will show “ON” and show last frequency channel used. To select a clear channel, press and hold the UP SELECT (D1) button until SCAN shows in the display. Receiver will scan for the next clear channel and stop. Turn on the Wireless Transmitter (Bodypack or Microphone) On these, press and hold the SET button until its channel display starts to FLASH. Press the UP/DOWN Select buttons to choose the same frequency as the receiver. Press SET button to lock channel.

- For the second receiver (B1), Turn Power On. Channel Display (B2) will show “ON” and show last frequency channel used. To select a clear channel, press and hold the DOWN SELECT (D2) button until SCAN shows in the display. Receiver will scan for the next clear channel and stop.

- TRANSMITTER SETUP: Turn on the Wireless Transmitter (Bodypack or Microphone). Press and hold the SET button. Display will FLASH. Press the UP/DOWN Select buttons to choose the same frequency as the receiver.

  **NOTE:** Complete the frequency setup in one receiver first and then set up the second receiver.  
  **BE SURE TO SELECT A DIFFERENT FREQUENCY FOR EACH RECEIVER with MATCHING TRANSMITTER**

- When receiver is receiving a signal, the SIGNAL STRENGTH METER (above the letter A or B in the display) will light. The number of bars that are lite will show how strong signal is. If weak, you may want to select another frequency.

- To manually select a frequency channel on A1 RECEVIER, press and hold the SET BUTTON until the A2 channel display starts to FLASH. Use the UP or DOWN ARROW BUTTONS (D1 / D2) to select new channel. Press SET button to lock channel. If you need to change the B1 RECEIVER just press the SET button again and the B2 display will start to FLASH. Use the (D1/D2) buttons to select new channel. Press set button to lock channel.

  **Channel number must match channel number on wireless transmitter (Bodypack or Microphone)**
ACCESSORIES

S1995 Outdoor Protective Cover.
Protect your speaker from the elements with the S1995 Outdoor Protective Cover. Designed for temporary outdoor use, the S1995 Cover is perfect solution for keeping the PA speaker going no matter what the weather dishes out. This custom-fit cover is made from water-repellent nylon fabric and sound transparent mesh. Rear access panels let you hook up cables and access controls with ease while keeping your gear dry.
Two large pockets; 12” L x 8” W x 1 1/2” D with a hook and loop fastener flap for microphone and cable storage.
MSRP $199.00

S2045 - Electret Headset Microphone Upgrade
Cardioid pickup pattern and smooth frequency response helps reduce feedback problems. Lightweight and adjustable behind the head and over the ears design will not interfere with hairstyles. Flexible PVC coated gooseneck microphone boom arm is easily adjustable. (3.5mm/ 1/8” Plug)
MSRP $226.00

TROUBLESHOOTING GUIDE

PROBLEM & ITEMS TO CHECK
UNIT WILL NOT TURN ON
• Is unit plugged in?
• Are batteries charged?
• Is fuse blown?
UNIT OPERATES ON AC BUT NOT BATTERY
• Check battery terminals.
SOUND IS DISTORTED
• Turn down input source (such as keyboards, etc.) since the output of some devices may be too high.
SOUND IS MUFFLED
• Bass too high
• Treble too low
FEEDBACK: A LOUD SQUEALING, SHRILL OR HOWLING SOUND THAT IS SELF GENERATED
• Feedback occurs when a microphone is too close to the speaker or the microphone volume is too high, or the microphone is pointed towards the speaker. It is also caused by sound reflecting off hard surfaces.
• Reduce or eliminate Feedback by
  - Pointing the microphone in a different direction.
  - Keeping the microphone BEHIND the speakers.
  - Turn down the volume levels.
MICROPHONE SIGNAL IS WEAK
• If microphone has batteries, check batteries.
• Turn on phantom power if applicable.
• Check cables/connectors.
POWER IS ON, BUT NO SOUND
• Check volume levels for each channel and main volume.
• If using wireless, be sure receiver(s) and/or transmitter battery is installed and/or is on.
• If using “line insert”, loop must be completed.
WIRELESS MIC DOES NOT WORK
• Check transmitter battery is alkaline and ensure transmitter is on.
• Does yellow “signal” LED light when transmitter is turned on?
• Are the transmitter and receiver on the same channel?
WIRELESS MIC CUTS IN AND OUT
• Is unit visible (line of sight) from user? If not, move unit into view when using wireless microphone.
• Does the yellow “signal” LED go out when signal drops out? Check battery in transmitter.
SW800-96 MAKES BUZZING NOISE
• Check cables – a damaged cable will cause this. Unplug cables one at a time until buzzing stops.
• Check for Ground loops – use a ground loop isolator where needed. Will not operate unless plugged into AC.
BATTERIES WILL NOT HOLD CHARGE
• Replace Batteries every 1-2 years.
• A full charge is best obtained when the unit is off and plugged into the AC outlet for several hours. After a year or two the battery may need to be replaced. Batteries are available from Amplivox.
• To replace the batteries use a Phillips screwdriver and take out the 7 screws from the battery cover on the control panel. Remove the foam spacer, set aside. Pull out the batteries to access the terminals.
• Carefully hold the battery with one hand while you remove the mating connector. Replace with new battery and push mating connector of battery wire onto the corresponding color/polarity. RED = POSITIVE, BLACK = NEGATIVE.
• Place the batteries back in the compartment. Replace the foam and screw on the cover.
NEED HELP? Call 800-267-5486
DISCLAIMER
AmpliVox Portable Sound Systems, operates a policy of continuous development. AmpliVox reserves the right to make changes and improvements to any of the products described in this document without prior notice.
Under no circumstances shall AmpliVox be responsible for any loss of data or income or any special, incidental, consequential or indirect damages howsoever caused.
In some countries there may be some restrictions in using this equipment. Please check with your local radio frequency authorities.

WARRANTY
Limited Three (3) -Year Warranty
AmpliVox warrants this product to be free from defects in materials and workmanship (subject to the terms set forth below) for a period of three (3) years from the date of purchase (“Warranty Period”). All accessories and the batteries are warrantee for 1 year. Accessories are; wireless and wired microphones, receivers and transmitters, CD players, cassette players, and digital players. During the Warranty Period, AmpliVox will repair or replace (at AmpliVox’s discretion) this product or any defective parts (“Warranty Service”). Repair or replacement under the terms of this warranty does not give right to any extension or a new beginning of the period of warranty.

CLAIMS UNDER THE WARRANTY
To obtain Warranty Service, contact AmpliVox (800-267-5486) to be assigned a Return Authorization number (RA#). After receiving a RA#, the defective unit is to be returned to AmpliVox in either its original packaging or packaging affording an equal degree of protection. You will bear the cost of shipping the product to AmpliVox. If the product is covered by the warranty, AmpliVox will bear the cost of shipping product back to you after the completion of service under this warranty.

Return shipping will be charged to you for products not covered by the warranty or requiring no warranty repair.

The following information must be presented to obtain Warranty Service: (a) the RA# must be clearly and legibly marked on the outside of shipping carton, (b) proof of purchase, which clearly indicates the name and address of the seller, the date of purchase and the product type, which is evidence that this product is within the Warranty Period. Please further include (c) your return address, (d) daytime telephone number, and (e) reason for return.

LIMITATION OF WARRANTY
This warranty is only valid for the original purchaser and will automatically terminate prior to expiration if this product is sold or otherwise transferred to another party. The warranty provided by AmpliVox in this statement applies only to products purchased for use, and not for resale. It does not apply to open box purchases, which are sold “as is” and without any warranty. Specifically exempt from warranty are limited-life consumable components subject to normal wear and tear, such as microphone windscreens, ear cushions, modular plugs, ear tips, decorative finishes, batteries, and other accessories. This warranty is invalid if the factory-applied serial number, date code label, or product label has been altered or removed from this product. This Warranty does not cover cosmetic damage or damage due to misuse, abuse, negligence, Acts of Nature, accident, disassembly or modification of, or to any part of, the product. This Warranty does not cover damage due to improper operation, maintenance or installation, or attempted repair by anyone other than AmpliVox. Any unauthorized repairs will void this warranty.

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